

RANDY DIXON - ARTIST

EDUCATION

MFA, Painting, California College of Arts and Crafts (now California College of Arts) - 1984 - Oakland, CA

MS, Painting, Illinois State University - 1980 - Normal, IL

MArch, University of Illinois - 1976 - Urbana, IL

BS, Architecture, cum laude, University of Illinois -1974 - Urbana, IL

SELECTED SOLO EXHIBITIONS

2014 - "ArchiSculpture" - Manna Gallery - Oakland, CA

2009 - "Architecture in Art" - LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

2006 - "Dream Houses" - 425 Market Street - San Francisco, CA

2006 - Monterey Peninsula College - Monterey, CA

2005 - "Dream Houses" - Oakland Museum of California at City Center - Oakland, CA

2005 - "Traumhaus - ArchiSculpture by Randy Dixon" - Gregory Lind Gallery - San Francisco, CA

1989 - Anshen & Allen - San Francisco - CA

1984 - California College of Arts and Crafts - Oakland, CA

1981 - "Listen to the Light," - Peoria Art Guild - Peoria, IL

1980 - Illinois State University - Normal, IL

Contact

6999 Snake Road

Oakland, CA 94611

rdixonaa@gmail.com

www.rdixon.org

tel. 510.339.9490

SELECTED GROUP EXHIBITIONS

2017 - "Search for Meaning," Vachon Gallery, Seattle University - Seattle, WA

2016 - "Encyclical," Encyclical Gallery - Berkeley, CA

2016 - "We are the Bridge," Osher Marin JCC - San Rafael, CA

2016 - "Civic Art Center Exhibition," Civic Art Center - Berkeley, CA

2016 - "Cartasia 2016," international sculpture exhibition finalist - Lucca , Italy

2016 - "Rite of Passage," San Francisco City Hall - San Francisco, CA

2016 - "Our Many Cultures," Expressions Gallery - Berkeley, CA

2015 - "We Are the Bridge," Interfaith Art Exhibition, Islamic CC of Northern California - Oakland, CA

2014 - "Make Space," Berkeley Art Center - Berkeley, CA

2014 - "soft.INFRASTRUCTURE.hard," San Pablo Art Gallery - San Pablo, CA

2012 - "Cartasia 2012," international sculpture exhibition finalist - Lucca, Italy

2007 - "A Model Building," Palo Alto Art Center - Palo Alto, CA

2003 - Annual Juried Sculpture Competition, The Sculpture Group Gallery - Danville, CA

1985 - "OK-USA National Sculpture Exhibition," Cameron University - Lawton, OK

1985 - "The Planar Dimension: Geometric Abstraction by Bay Area Artists," Civic Arts Gallery - Walnut Creek, CA

1983 - "Alumni and Graduate Sculpture Invitational," CCAC Artists1 Gallery - Oakland, CA

1980 - "Mississippi Corridor Painting Exhibition," Davenport Art Gallery - Davenport, IA

ARTIST LECTURES

"Material & Perception" - Sonoma State University Art Department - February 15, 2006

COMMISSIONS

Paulist Center - Boston, MA - 2004

St. Mary's Church - Lakeport, CA - 1990

AWARDS AND GRANTS

SECA Art Award Nominee - San Francisco Museum of Modern Art - 2008

BENE Award – Sculpture, Ministry & Liturgy publication - 2005

BENE Award - Art Glass, Ministry & Liturgy publication - 2000

IFRAA Merit Award - 1990

Francis J. Plym Travelling Fellowship - University of Illinois - 1986

Project Completion Grant - Illinois Arts Council - 1980

PUBLICATIONS

Shadows of the Cross - by Randy Dixon and Molly Roth - Loyola University Press - 1994

TEACHING POSITIONS

University of California Extension - Berkeley, CA - 1988-1993

Illinois State University - Normal, IL - 1980-81

REVIEWS

"Dixon and Morphis' art at Horton Gallery"

Collins, Josh - The Collegian - February 9, 2009 - p209

"Art and Architecture"

VIBE - The Rundown - January, 2009 - p8

"Dixon's 'Dream Houses"

Baker, Kenneth - San Francisco Chronicle, Datebook - August 27, 2005 - p.E10

"Midwest News: Illinois"

Miller, Janet - New Art Examiner - June, 1981 - p.22

"Exhibit Will Please People Watchers"

Klein, Jerry - Peoria Journal Star - January 12, 1981

San Francisco Chronicle
DATEBOOK

AUGUST 27, 2005

Kenneth Baker
Galleries

Dixon's "Dream Houses": Bay Area sculptor Randy Dixon has one terrific piece and several also-rans on view in the Oakland Museum's City Center Sculpture Court.

Scale sets the successful piece apart in more than just dimensions. "Two Doors on Night's Edge" (2005) folds two full-size, hardware-fitted doors into an eccentric structure of floorboards and corrugated metal.

The eccentric angular geometry of "Two Doors" makes the piece look as if it might translate, faithfully, a passage from some forgotten cubist-influence picture. The floorboards and slats, the doors and their knobs all awaken the habitual knowledge of such things submerged in the viewer's body.

Dixon calls his pieces "Dream Houses," and they do suggest a search for a sculptural equivalent of the way the dreams form themselves in all their oddity from the body's memory of intentional acts in familiar environments. "Two Doors" elicits physical fears of entrapment, disorientation and loss of control because its scale makes bodily response irresistible. One's imagination looks for footholds and hand holds in the piece, nevermind the flanking "Do Not Touch" signs.

We might even see a satire of contemporary architecture's striving for stylishness in Dixon's work.

But the smaller works on view, though they display the same expert cabinetry skills as the centerpiece, read as maquettes rather than fully-realized sculptures. We may hope they are.

E-mail Kenneth Baker at kennethbaker@sfchronicle.com.



Randy Dixon's "Two Doors on Night's Edge" (2005), top, and "Metamorphosis" (2005), above.

Jan. 28-Feb. 4

therundown

SO MANY EVENTS, SO LITTLE TIME / 209vibe.com/events

ART AND ARCHITECTURE

The work of Bay Area artist Randy Dixon can give you a different perspective on the city you walk through every day. Take, for example, his sculpture “Two Doors on Night’s Edge.” It’s a bold, aggressive, 14-foot-tall wood construction that juts forward and out, as if it wants to get to the future now.

It also bears a strong resemblance to the jut in glass facade of the new San Joaquin County administration building under construction in downtown Stockton. Compare the two, and you might find a new appreciation for the spirit of the courthouse architecture.

And that’s what great art should do. It should change how you look at the world around you.

See if you gain a new perspective by checking out Dixon’s sculpture as part of “Architecture in Art,” an exhibition this month at San Joaquin Delta College’s Horton Gallery. The show continues through Feb. 11 and also features the work of Thomas Morphis.



Horton Gallery, ground floor at
Shima Center at San Joaquin Delta College,
5151 Pacific Ave., Stockton. Free.
209.954.5507

Dixon and Morphis' art at Horton Gallery

By Josh Collins
Scene Editor

The LH Horton Jr Gallery showcased the art of Randy Dixon and Thomas Morphis this past month in a show entitled, "Architecture in Art."

Though both artists work in different mediums, Dixon working sculpturally while Morphis working with mixed media, they share common architectural elements.

Dixon, an experienced architect, creates abstract architecture while utilizing familiar artifacts in miniature proportions.

Much of Dixon's art is geometric in shape and symmetrical, while augmenting common ideas or tools for new purposes.

There is a certain irrationality behind his work, in which objects that are easily recognizable are oriented and skewed into illogical forms.

The attention to detail and craftsmanship in Dixon's sculptures is exquisite and visually stunning.

Morphis works in mixed media, oftentimes using watercolors, acrylics, collage work, and found objects that are set in resin.

Each of Morphis' paintings is presented in resin layers, giving his art a three-dimensional quality with tiny traces of real shadows.

Much of his work incorporates elements of architecture, whether collages of blueprints are mixed into the art or lines are drawn into structural patterns.

His work is thought provoking and evokes feelings of complacency and hope.

Both artists' works will be on display at the Horton gallery through Feb. 11.



PHOTOS BY: JOSH COLLINS

SHOWCASING ART: Randy Dixon showcases "Chiasma," made of maple, birch ply, stain, and brass hardware.

Coming to Horton Gallery:

The LH Horton Jr Gallery will be exhibiting the art of blind and visually impaired artists working in a variety of mediums:

- Exhibit running from Feb. 26 - March 26
- Artists' Talk: Feb. 26, 11:30 a.m. in Tillie Lewis Theatre
- Reception: Feb. 26, 5-7 p.m.

Source: Delta Center for the Arts gallery guide



PHOTO BY: JOSH COLLINS

LOOKING AT ART: (Above Left) Students take the time to visit the LH Horton Gallery. (Above Right) Thomas Morphis' painting entitled "Straddling" is made of mixed media and resin.